

future myths of wonder

any resemblance to persons living or dead is
coincidental

contents

marshal
the levy
the mask
whales belly

cast (away)

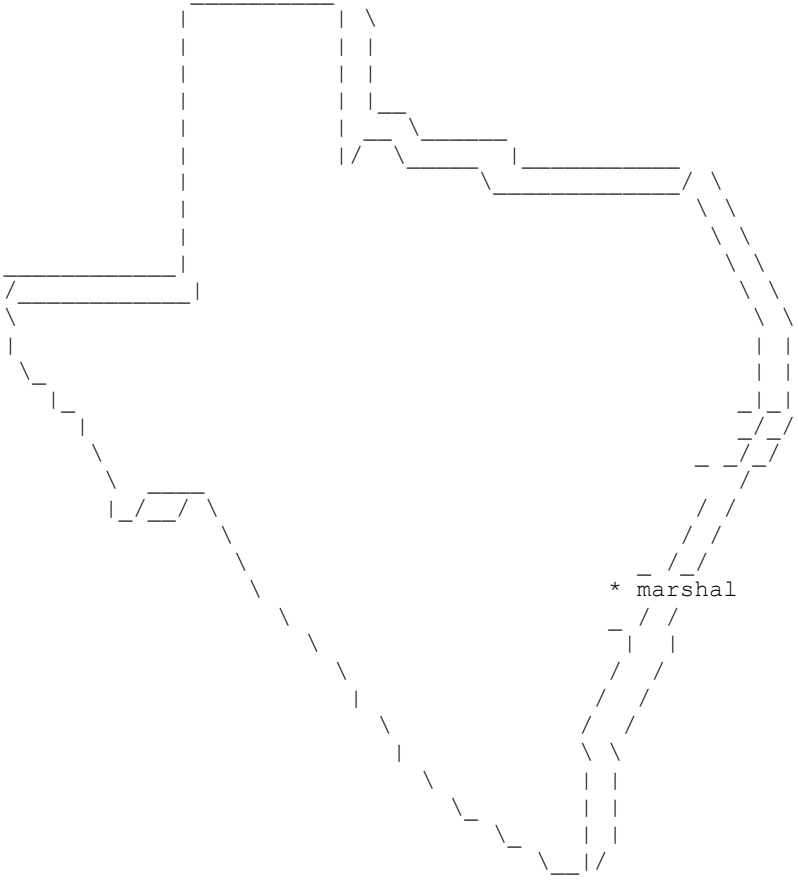
elaine	artist
marshal	dressed in black
harvey	hurricane

It is always cruel when other people's eyes
rest on us, even if those eyes are
benevolent. They turn us into actors. We can
no longer be ourselves.

-Lea, Pascal Mercier

You taught me language, and my profit on't
Is, I know how to curse

- The Tempest, William Shakespeare



* marshal

imagine
your
day
is
a
dungeon
crawler

this
MMO
called
life

marshal

unearthed

out
of
the
box

not
perfect
condition

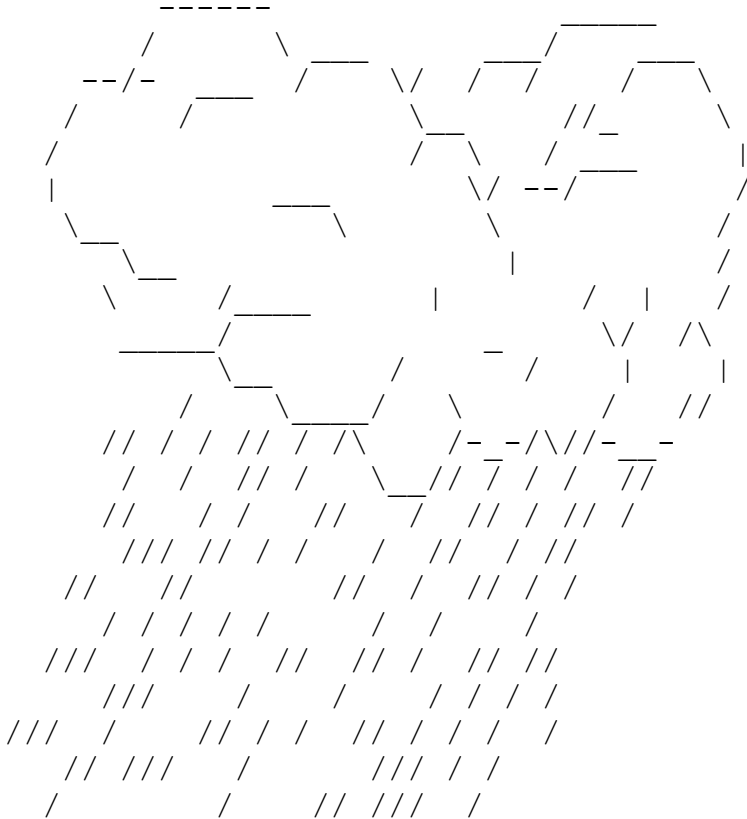
a
bit
harsh
looking
not
as
cuddly

going
to
work
with
creek
shoes
on

brave
in
that
community
theater
kinda
way

im
a
root
hog
on
the
weekends

root
hog
or
die



the levy

officials

get

out

before

hurricane

main
threat

water

severe
weather

possible
uncertainty

weather
service

weve
never
seen
rain
like
this

catastrophe

the
first
number
listed
on
houston
harvey
rescue

8
3
2
5
6
7
7
7
0
7

LaShawn
Bass

Age 44
Has Power
Has Food
Has Water
Has Emergency Health
Problem
Number of Adults 3
Number of Children 1
Number of Elderly 1

creates
river
of
fire
ants

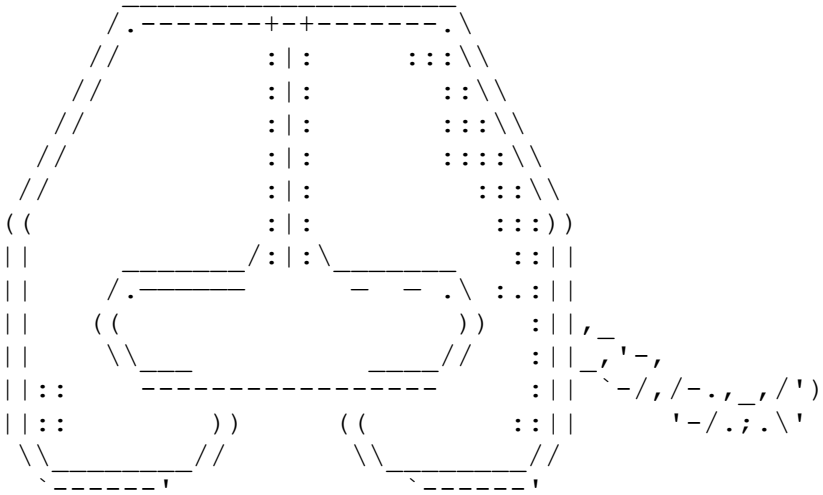
dog
carrying
bag
of
food
becomes
viral
hero

fanged
creature
found
on
beach

headaches
on
the
rise

the
last
number
listed

2
8
1
9
0
4
7
1
1
5



the mask

modest
for
a
temple

warm

palatial

as

a

gallery

blending

stone

with

some

knitted

facade

sunken
garden
fountain

rather
unique
interior

is
this
heaven

elaine
is
so
pure
angelic

you
can
tell
theres
an
idea
for
the
mask

wholesome

feels
very
her
face
shape

more
a
helmet
than
mask

helmet
in
shape
of
a
tigers
head

whats
happening
to
me

THEY
WILL
USE
EVERYTHING
AGAINST
YOU
AND
ALL
YOU
CAN
SAY
IS
YOU'RE
HUMAN
AND
FRAGILE

high
water
mark

A
SWORD
RIGHT
THERE
HANGING
OVER
YOUR
HEAD

A
MASK
IS
IN
ITS
OWN
WAY
A
WEAPON
BUT
YOU'RE
GOING
TO
NEED
A
BLADE

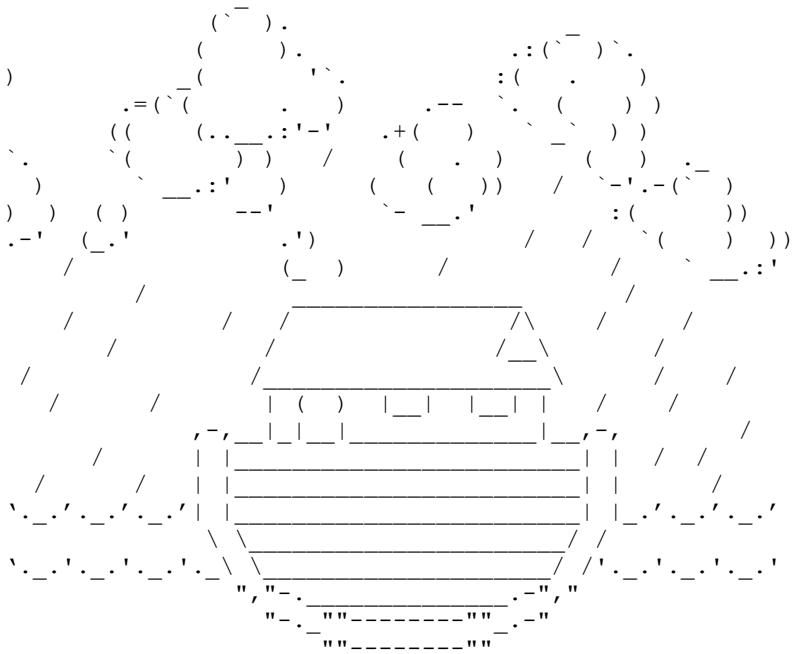
the
grip
looks
like
a
dolphin

NOW
THATS
THE
SPIRIT

MAY
THE
WHALE
BE
WITH
YOU

a
careful
of
floodwaters

he
sets
off



whales belly

passage
on
a
sprung
cork

a
mansion
full
of
winners
looking
for
a
game
where
they
dont
have
to
play
each
other

a
bladder
of
wine
or
should
we
drink
cava

with
these
guys
watching
the
henhouse
were
going
to
need
a
gooder
cop

POETS

I
DONT
BELIEVE
YOUR
WORK
ENGAGES
THE
ECOLOGICAL
CATASTROPHE
OF
LATE
CAPITALISM

and
with
the
children
lined
behind
him
marshal
placed
his
bet

Special thanks to Chris Tonelli, Lauren Hunter, Lauren Spohrer, and Margaret Chapman for contributing text. Thanks to Tory Gibler for edits. Thank you Elaine Bradford for including me in this project, and Marshal for participating. ASCII art was created by modifying originals designed by dd, Arty Dewey, Zot, fl, a:f, sjw, and unknown.